

14 DECEMBER 2019 (SATURDAY)

OBTA, Faculty of "Artes Liberales" UW, Nowy Świat 69

10.00 Keynote Lecture:

Prof. Dr. h.c. Walther Ludwig (University of Hamburg), *Cicero's "De officiis" in Humanist School Instruction – The "Philologus Incomparabilis" Hieronymus Wolf and His Great Commentary (1563)*

11.00–11.15 Coffee break

11.15–13.15 Cicero's Vision of Education: Between an Idealized Past and a Testament for the Future

Moderator: Susan Deacy (University of Roehampton)

- Ingo Gildenhard (University of Cambridge), *Education in Murder: The Vigilante Ethics of Cicero's "De officiis" and its History of Reception*
- Stéphane Lojkin (University of Aix-Marseille), *"Diuturni silentii...": Cicero's and Diderot's Politics of Silence*
- Kathryn Tempest (University of Roehampton), *From Cicero to Capella: Artes Liberales and the Liberal Arts*

13.15 Lunch for Speakers

14.30–16.30 The Formation of Civil Society: Cicero's Role in *Artes Liberales* Education Today – panel discussion

Moderator: Jan Miernowski (Faculty of "Artes Liberales" UW / University of Wisconsin-Madison)

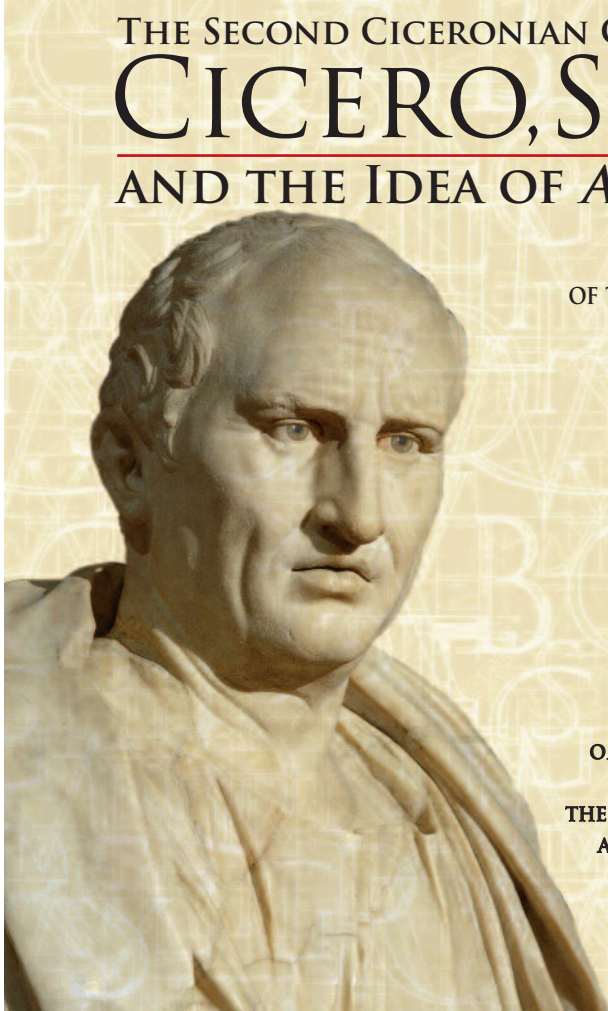
- Introductory Lecture: Woldemar Görler (University of Saarland), *Cicero on artes liberales: Merits and Problems*
- Jerzy Axer (Faculty of "Artes Liberales" UW), Andrea Balbo (University of Turin), Markus Janka (University of Munich), Ermanno Malaspina (SIAC), Katarzyna Marciniak (Faculty of "Artes Liberales" UW), David Movrin (University of Ljubljana)

17.00 Visit for Speakers to the Wilanów Palace Museum and the Royal Garden of Light (Winter Illumination)

20.00 Farewell Dinner for Speakers

Congress Office – Mrs. Maria Makarewicz (Faculty of "Artes Liberales" UW), e-mail: m.makarewicz@al.uw.edu.pl, phone: +48 695 940 949

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THE SECOND CICERONIAN CONGRESS IN POLAND
CICERO, SOCIETY,
AND THE IDEA OF *ARTES LIBERALES*

ON THE 30TH ANNIVERSARY
OF THE VII COLLOQUIUM TULLIANUM
"CICERONE E LO STATO"
IN WARSAW (1989)

WARSAW
DECEMBER
12–14, 2019

ORGANIZERS
CENTRE FOR STUDIES
ON THE CLASSICAL TRADITION (OBTA),
COLLEGIUM ARTES LIBERALES (CLAS),
THE CLUSTER: THE PAST FOR THE PRESENT
AT THE FACULTY OF "ARTES LIBERALES",
UNIVERSITY OF WARSAW
AND
THE INTERNATIONAL SOCIETY
OF CICERO'S FRIENDS (SIAC)



European Research Council
Established by the European Commission

12 DECEMBER 2019 (THURSDAY)

Senate Hall in Kazimierz Palace UW, Main Campus

10.00 Opening of the Congress

Welcome Address

- Prof. Robert A. Sucharski, Dean of the Faculty of "Artes Liberales" UW
- Mr. Roberto Neccia, Deputy Head of Mission and Economic Counsellor of the Italian Embassy in Warsaw

Embassy in Warsaw

- Ms. Gabriele Hermani, Science Counsellor of the German Embassy in Warsaw

Introduction

● Prof. Jerzy Axer, Director of the Collegium Artes Liberales at the Faculty of "Artes Liberales" UW, and Prof. Ermanno Malaspina, Chairman of the SIAC Advisory Board and Executive Director of the journal *Ciceroniana On Line*, *Cicero in Warsaw 30 Years After*

11.00–11.30 Coffee break

11.30–13.00 From Ancient Rome to Modern Japan: Cicero in a Global World

Moderator: David Movrin (University of Ljubljana)

- Leopoldo Gamberale (Sapienza – Università di Roma), *Si verum dicimus, haec est mea germana patria (Cic. leg. 2, 3)*
- Yasunari Takada (University of Tokyo), *A Taste of Difference: Cicero in Modern Japan*

13.00 Lunch for Speakers

Column Hall at the Faculty of History UW

14.30–16.30 Cicero and the Birth of Modern Times

Moderator: Andrea Balbo (University of Turin)

- Amedeo Raschieri (University of Milan), *Cicero in the Renaissance Encyclopedia of Giorgio Valla*
- Janet Clare (University of Hull), *Cicero: From the Republic of Letters to the English Republic*
- Roberto Peressin (Cardinal Stefan Wyszyński University in Warsaw), *Vitality of Cicero's Reception in Renaissance Poland: The Case of a 17th-century Greek Version of a Defence Speech*

German Historical Institute Warsaw, Karniccy Palace, Al. Ujazdowskie 39

18.00 Katarzyna Marciniak (Faculty of "Artes Liberales" UW), *The Past for the Present, or What Does Cicero Have to Say to Children?*

- Presentation of **The Cluster: The Past for the Present: International Research and Educational Programme**, incl. a short lecture on Cicero in Children's Literature at the German Historical Institute Warsaw. The members of the Cluster participating in the event: **Giovanna Alvoni** (University of Bologna), **Jerzy Axer** (Faculty of "Artes Liberales" UW), **Caroline Bristow** (University of Cambridge), **Markus Janka** and **Raimund Fichtel** (University of Munich), **Susan Deacy** (University of Roehampton London), **Sonya Nevin** and **Steve Simons** (University of Roehampton London / Panoply Vase Animation Project), **Sonja Schreiner** (University of Vienna).

20.00 Welcome Dinner for Speakers at the invitation of the German Embassy in Warsaw

13 DECEMBER 2019 (FRIDAY)

CLAS, Faculty of "Artes Liberales" UW, White Villa, Dobra 72

10.00–11.00 Cicero according to High-School Students

Moderator: Caroline Bristow (Director of Schools Classics Project, University of Cambridge)

- Sonja Schreiner (University of Vienna), *Cicero in Classroom: An Austrian Case Study*
- Barbara Strycharczyk ("Strumienie" High-School in Józefów) and Anna

Wojciechowska (XI Mikołaj Rej High-School in Warsaw), *Cicero at School: A Key to Understanding of Culture* – introduction to the students' presentations

- Presentations by the students from "Strumienie" High-School in Józefów and XI Mikołaj Rej High-School in Warsaw

11.00–11.30 Coffee break

11.30–14.00 "Aratea": Projects in Progress

Moderator: Elżbieta Olechowska (Faculty of "Artes Liberales" UW)

- Caroline Bishop (Texas Tech University), *"ab love principium": Cicero's "Aratea" (and "De Consulatu") in the Augustan Period*
- Daniele Pellacani (University of Bologna), *Hunting a Ghost: The "Vercellensis deperditus" of Cicero's "Aratea"*
- Nunzia Ciano (University of Münster), *Poetic Diction in Cicero's "Aratea"*
- Jerzy Axer (Faculty of "Artes Liberales" UW), *Janusz Gruchała (Jagiellonian University), Robert A. Sucharski (Faculty of "Artes Liberales" UW), Jarosław Włodarczyk (Polish Academy of Sciences), "Aratus" and "Fenomena" by Jan Kochanowski – between Textual Criticism and Poetry*

14.00 Lunch for Speakers

15.00–16.30 Cicero and His Friends (and Foes): France of the 19th and 20th Centuries

Moderator: Bartosz Awianowicz (University of Toruń)

- Philippe Roussetot (SIAC, Cour des Comptes, Paris), *Cicero: A French Tradition, 1830–1940*
- Jordi Pià-Comella (University of Sorbonne-Nouvelle / University of St Andrews), *French Reception of Cicero in the 20th Century: The Case of Jérôme Carcopino*

16.30–17.00 Coffee break

17.00–18.30 A Slavic Cicero: From the 19th Century to the New Millennium

Moderator: Hanna Paulouskaya (Faculty of "Artes Liberales" UW)

- Arina Bragova (University of Nizhny Novgorod), *Cicero's Reception in Russia in a Broad Social, Political, Juridical, Cultural, and Philosophical Context*
- Anastasia Ashaeva (Russian Academy of Sciences), *"Cicero and His Epoch": "The Thaw", Utchenko, Kumaniecki, and Russo-Polish Scientific Connections*

19.00 Dinner for Speakers